 Work out which bell is yours by its place. LISTEN to the different tune after each change is called. 4 has to stay in the same place, but after 2 not 3 . (which is the bell 2 had been following). 3 has to check in, after 1 2 has to hold up and follow 3. Three bells have to think about what to do in the above
example: over cleanly at the next handstroke.

The call is made at one handstroke and the bells change 132456

From rounds the call' 2 to $3^{\prime}$ or ' 2,3 ' gives:
To change the tune from rounds, the conductor will call
changes. Each call swaps over a pair of bells.
'Call' Changes


## Ringing Teaching Centre

## Stage 2—Into Changes

Contact Telephone No

When you have done
this show it to your Tu
back into rounds. changes to get the bells Now make up your own
(sunntulu), 九 ol Z,


Start from rounds.
Write the changes into the boxes: sounds like'ti-tum-ti-tum-ti-tum'). another order: 142536 'Tittums' (because its tune We called the bells into 'Queens'. Now call the bells into From the previous example, see which three bells have to
follow a new bell when a change is called.


Ringing Times
 9.15 am and 10.30am. We teach and practise every


If you would like to know more...

Cathedral Bellringers.
email: teaching@worcesterbells.co.uk

| Further Rounds (on simulator) | Date |
| :--- | :--- |
| Ring as tenor to 8 bells on ABEL |  |
| Ring as non-tenor to 8 bells on ABEL |  |
| Ring rounds at tutor-set speed | Date |
| Ring rounds on ABEL following another bell (ropesight) |  |
| Rounds (on real bell) |  |
| Ring rounds on tied bell using ABEL |  |
| Ring rounds'open' on 6 |  |
| Ring rounds'open' on 8 | Date |
| Ring rounds 'open' on 12 |  |
| Call Changes (on simulator) |  |
| Change one position up and down |  |
| Change one position up and down every handstroke (places) |  |
| Change position every stroke (dodging) | Date |
| Plain Hunting |  |
| Plain Hunt on four |  |
| Plain Hunt on six (start on tenor) |  |
| Plain Hunt on six as treble |  |
| Plain Hunt on seven |  |
| Plain Hunt on eight | Call Changes (on real bells) |
| Change one position up and down |  |
| Change position in full call-changes |  |


| Theory | Date |
| :--- | :--- |
| Call changes—understanding which bell to follow |  |
| Write out Treble Bob Hunt |  |
| Write out Grandsire |  |
| Write out Erin | Date |
| Write out Stedman |  |
| Practical |  |
| Ring at another tower | Date |
| Ring on an outing |  |
| Service |  |
| Attended Tutorials every week (except for illness) |  |
| Ring for Sunday service |  |


| Tutor Notes |  |
| :--- | :--- |
| Date: |  |
| Date: |  |
| Date: |  |
| Date: |  |
| Date: |  |
| Date: |  |
| Date: |  |

Worcester Cathedral

