





### Ringing Teaching Centre Stage 2—Into Changes



### Worcester Cathedral **Guild of Bellringers**

#### 'Call' Changes

changes. Each call swaps over a pair of bells. To change the tune from rounds, the conductor will call

From rounds the call '2 to 3' or '2,3' gives:

132456

sounds like 'ti-tum-ti-tum-ti-tum').

another order: 1 4 2 5 3 6 'Tittums' (because its tune We called the bells into 'Queens'. Now call the bells into follow a new bell when a change is called.

From the previous example, see which three bells have to

over cleanly at the next handstroke. The call is made at one handstroke and the bells change

example: Three bells have to think about what to do in the above

Call '3 to 4'

'3 to 5'

- 2 has to hold up and follow 3
- 3 has to check in, after 1

(which is the bell 2 had been following).

4 has to stay in the same place, but after 2 not 3.

Work out which bell is yours by its place. LISTEN to the different tune after each change is called.

Continuing the changes from 132456

'4 to 5' gives 132546

'2 to 5' gives 1 3 5 2 4 6 (queens)

'5 to 2' gives 132546

'3 to 2' gives 123546

'5 to 4' gives 1 2 3 4 5 6 (rounds)

## **General Safety Tips**

- Always do as you're asked
- Think about what you're doing
- Avoid getting too close to someone ringing Bell ropes are dangerous—be careful!
- If using a box to ring, keep your feet away from the box edge to avoid being tripped up by
- Similarly, if sitting near someone who is ringing, keep both feet flat on the floor. the rope

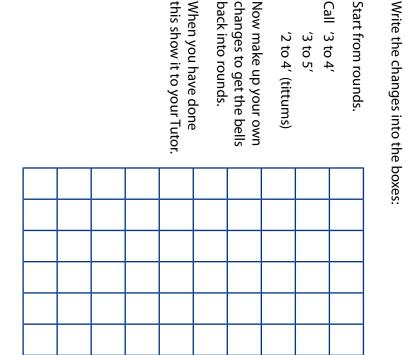
#### Ringing Times

The bells are rung every Sunday morning between 9.15am and 10.30am. We teach and practise every Monday night between 6.30pm and 9.15pm.

# If you would like to know more...

Please contact the Training Officer for the email: teaching@worcesterbells.co.uk Cathedral Bellringers.

www.worcesterbells.co.uk



Further Rounds (on simulator)	Date
Ring as tenor to 8 bells on ABEL	
Ring as non-tenor to 8 bells on ABEL	
Ring rounds at tutor-set speed	
Ring rounds on ABEL following another bell (ropesight)	
Rounds (on real bell)	Date
Ring rounds on tied bell using ABEL	
Ring rounds 'open' on 6	
Ring rounds 'open' on 8	
Ring rounds 'open' on 12	
Call Changes (on simulator)	Date
Change one position up and down	
Change one position up and down every handstroke (places)	
Change position every stroke (dodging)	
Plain Hunting	Date
Plain Hunt on four	
Plain Hunt on six (start on tenor)	
Plain Hunt on six as treble	
Plain Hunt on seven	
Plain Hunt on eight	
Call Changes (on real bells)	Date
Change one position up and down	
Change position in full call-changes	

Theory	Date
Call changes—understanding which bell to follow	
Write out Treble Bob Hunt	
Write out Grandsire	
Write out Erin	
Write out Stedman	
Practical	Date
Ring at another tower	Date
	Date
Ring at another tower	Date Date
Ring at another tower Ring on an outing	

Tutor Notes	
Date:	



